

Musician Short Bios & Photos

Do:

- Send high-resolution, professional looking photos in JPEG or PNG formats. (Feel free to include both a black & white version as well as color if you have both.)
- Send a short bio of **NO more than 75 words** in a Word Document. (Besides your educational and professional accomplishments, feel free to include things like: your hometown, family information, hobbies and personal fun facts to make your bio fun and interesting to read.)
- Send electronic versions of your photo and bio to julie@nromusic.com **by Friday, March 31, 2017.**

Don't:

- Do not send low-resolution photos, like ones copied from Facebook.
- Do not send photos where your face is not clearly visible or if we need to crop the photo, it will look odd.
- Do not send photos that are not professional looking in any way (ex: you on the beach, you in a t-shirt and shorts, you with your dog, etc...)
- Do **NOT** send bios over 75 words!!!!

Examples of good photos & bios from previous NRO Program Books:



**Michelle
Black**
VIOLIN

Janice Ward Parrish Chair

A Dallas native, Michelle began playing the violin when she was six years old. She earned her Bachelor of Music in violin performance at the University of Southern California, and recently completed her Master of Music at Rice University. Her primary teachers include Paul Kantor, Henry Gronnier, Margaret Batjer and Maria Schleuning. In addition to music, Michelle loves spending time outdoors biking and cooking.

14 NATIONAL REPERTORY ORCHESTRA



**Elizabeth
Harraman**
HORN

Patrice and Ron Lara Chair

Elizabeth, from Rolling Meadows, IL, holds degrees in both horn performance and gender and women's studies from the University of Wisconsin – Madison, studying with Douglas Hill. As a member of the orchestral performance program at Manhattan School of Music, Elizabeth earned a Master of Music degree and a Professional Studies Certificate. She studies with Michelle Reed Baker, Javier Gándara, and R. Allen Spanjer. Elizabeth maintains an active career as a freelance musician and photographer in NYC.

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**Schuyler
Jackson**
BASSOON

Robert and Susan Delaney Chair

Schuyler received a BM in bassoon performance at The Hartt School, under Marc Goldberg. He is currently a MM student in the orchestral performance program at the Manhattan School of Music, under Roger Nye. This year Schuyler was a finalist in the Eastern Connecticut Symphony Concerto Competition. He has performed with the Hartford and Montclair opera theaters among many other ensembles. Schuyler also participated in the National Orchestral Institute, the New York String Orchestra and the Norfolk Chamber Music Festival.



**David
Young**
BASSOON

Gold Pan Restaurant and Saloon Chair

In pursuit of a Master of Music at the University of Maryland, David is studying with Sue Heineman. As a member of District5, the University's Graduate Fellowship Wind Quintet, David reaches new audiences with fresh interpretations of unfamiliar music. He received his Bachelors of Music from Northwestern University, under Christopher Millard and Lewis Kirk. An avid orchestral musician, David is a finalist with the New World Symphony, and has performed with the National Symphony Orchestra and the Banff Festival Orchestra.